

# Preludio en Re Mayor (1916)

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Transcribed by Miguel Lobet (1878-1938)

Pequeno recuerdo a la precoz guitarrista Maria luisa Anido

Standard tuning

Moderate ♩ = 80

a p i m a m i m i m m mano izada sola

B V -----| B V -----|

*mf*

5-7-5 8-5 6 7-9-7 10-7 9 0-5 4 2 3 2-7 10-8-7 9-7 5-7 5 8-5 6 7-9-7 5 9

i p p p i m m i m i m p p i m a m i m i

B VI -----|

4 3 2 3 2-7 10-8-7 9-7 6 7 6-9-7-6 8-7 9 7 7 7-10-7 9 9-7 9 0-5 4 9 8 6 7 9 7 7

p p i m a m a m i m i p p i m a m

1/2 B VII -----| 1/2 B V -----|